

# To Use the Hat Press

**If using fabric base materials, it is recommended that you pre-wash the item without fabric softener** to pre-shrink and remove chemicals that may prohibit strong adhesion.

The hat press works with Iron-On and Sublimation/Infusible Ink materials. It gives an evenly heated surface to make sure your designs adhere with professional results. Designs can be designed and cut on the Cricut or can be made or sold from other suppliers.

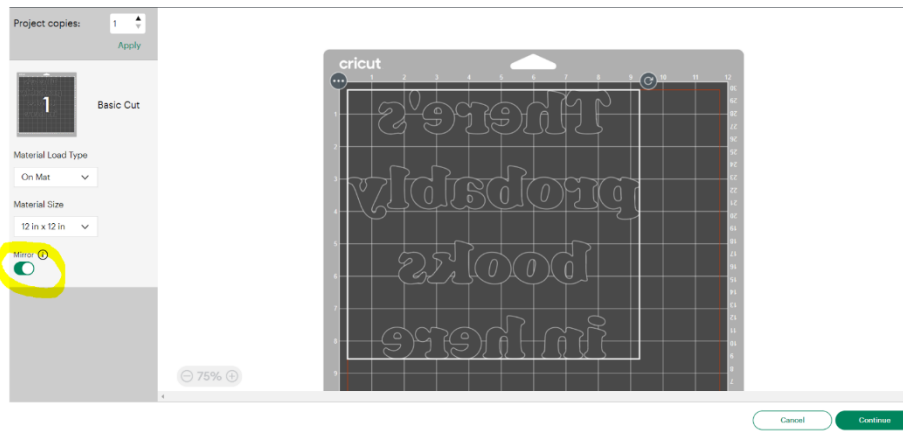
*There are numerous possible uses for the hat press, so feel free to do some research and find out what other projects you can use it for.*

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Create your design in Cricut Design Space. For best results, Cricut recommends the design be no bigger than 2.25" tall x 4.25" wide.

If you have multiple elements in your design like both text and shapes, click and drag to select all your images then click "Attach" on the bottom right of the screen.

Before cutting, be sure to flip or mirror your image so that it is backwards to what it would normally be.



Place your material on the Cricut Standard Grip mat with the shiny side down.

Cut out your design and weed it. Since the material will curl when removed from the mat, it is recommended to weed it while it is still on the mat. When finished weeding, pull the mat away from your design.

Plug Cricut Hat Press in and press the power button to turn on.

Press the Temperature button to cycle between low, medium, and high heat settings.

The arrow on the hat press will be orange while warming up and will turn green when ready.

## **General Heat Setting and Time Recommendations:**

**Low** — for lightweight, delicate, synthetic, or heat-sensitive fabrics; also great for more delicate iron-on (HTV), such as Foil Iron-On; time = 60 seconds

**Medium** — for most fabrics and heat-transfer vinyl; time = 60 seconds

**High** — for Infusible Ink™ & sublimation projects or other heavy-duty base materials; time = 90 seconds

Enter the heat setting into the hat press to allow it to warm up.

Place your item snugly on the hat pressing form. Fold down the sweatband and remove any cardboard inserts. If possible, unfasten the back of the hat and refasten so it is tight. Have the handle facing out towards you and use it to reposition the hat if needed.

For best results, it is recommended to use a lint roller or tape to get any dust or lint off the area where your design will be.

Once the hat press has pre-heated, pre-press your hat for about 5 seconds. This removes any moisture from the fabric and will allow for better adhesion.

Place your design sticky-side down on your hat at least half an inch above the edge of the bill. If you properly mirrored your design when cutting, the design should look correct and readable when placed on your hat. Use heat-resistant tape to secure your design in place.

**If using a design cut from Sublimation/Infusible Ink sheets you must place a piece of butcher paper between your design and the hat press. If using Infusible Ink Markers you must use 3 layers of butcher paper between your design and the hat press.** This will keep any ink from seeping out from your design and onto the hat press. If using Iron On materials, you can skip this step.

Lift the hat press from the base and place it on top of your design. Press the green play button to start the countdown timer. Apply constant pressure and move the hat press back and forth continuously. The hat press will beep when completed. Return the press to the safety base.

If using Sublimation/Infusible Ink material, remove the butcher paper and then peel away the clear protective backing sheet from your design.

If using Iron On material, wait about 1-2 minutes or until the design is completely cool to the touch and then peel away the clear protective backing sheet from your design.

For more tips and tricks, go to [www.help.cricut.com](http://www.help.cricut.com) and click on the Hat Press.